

ANNA G. GALLOS
and
KENNETH RAY/MARIA V. MITCHUM SCHOLARSHIPS
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EASTERN FEDERATION OF GREEK ORTHODOX
CHURCH MUSICIANS

G U I D E L I N E S

SCHOLARSHIPS will be considered for the following:

- Voice
- Keyboard
- Conducting
- Composition
- Continuing Education/Professional Development Music Workshops
- National Forum Church Music Institutes (CMI's)

QUALIFICATIONS for Undergraduate/Graduate Studies

1. Applicant must be Greek Orthodox.
2. Applicant must be a member of the Eastern Federation of Greek Orthodox Church Musicians for the Metropolis of New Jersey.
3. Applicant must be seeking an education in the field of music, either as a major or minor or a graduate advancing their knowledge of music.
4. Applicant must be or have been a member of a church choir.

QUALIFICATIONS for Continuing Education

1. Applicant must be Greek Orthodox.
2. Applicant must be a member of the Eastern Federation of Greek Orthodox Church Musicians for the Metropolis of New Jersey.
3. Applicant must be seeking to enhance or advance their musical development.
4. Applicant must be an active member of a church choir.

APPLICATION PROCESS

1. Applicant must submit a formal application for scholarship **no later than May 1st**.
2. Each application must be accompanied by a letter of recommendation from their local priest and choir director.
3. Each application for undergraduate/graduate studies must be accompanied by an official school transcript.
4. The Scholarship Committee will meet and review each application.
5. Interviews and auditions may be requested by the Scholarship Committee.
6. The Scholarship Committee will present its nomination(s) to the Board of the Eastern Federation of Greek Orthodox Church Musicians. The final approval will come from the Board. The scholarship will be presented at the Annual Federation Conference.